

# *Frank, Liza & Sammy*

## **Performer Reviews**

### ***Gary Corsello as Frank Sinatra***

"Gary's performance as Frank Sinatra is a winner. He possesses a magic and charisma that lights up the audience. You can see musical greatness in the making."

-The Las Vegas Review Journal

"Corsello displays not only the Sinatra voice but - no less important - the body language that went with it, and the result is a tribute to the master."

- Charles Einstein, The Sunday Star-Ledger

"His pitch, phrasing and vocal intonations in his numerous renditions of the great Sinatra standards, along with his mastery of his gestures and stage presence, is uncanny, almost to perfection."

-Tony August, Casino Confidential

### ***Suzanne Goulet as Liza Minnelli***

"Suzanne is an outstanding dancer, singer and actor. The best Liza we ever seen. Her Cabaret and medley renditions are spectacular."

- Charlette and Elliot Krane, Las Vegas Style

"A clone of Liza. You need only to listen to the reaction of the audience to realize that Goulet is a star herself. A dead ringer for Liza, this outstanding performer is seemingly tireless. She has Liza's looks, vocal talent and legs that seem to go on forever."

-Kermit "Kappy" Kapner, Suburban News, Atlantic City

"Suzanne is perfection, down pat to the nervous energy, the wave of the hands, the flip of the wrist, the dance grace, the knee slap, the tip of the hat, the costumes, the infectious laughter, the roll of the eyes, the vocals of thunder, lightning and emotion."

-Dona Kay, Miami Beach Digest

### ***De'Zhon Fields as Sammy Davis Jr.***

"Fields is a dead-ringer for Sammy Davis, and when he hits those high notes in 'What Kind of Fool Am I', you'd swear the famous song-and-dance man was back in action".

- Ted Shaw, The Windsor Star

"De'zhon Fields is a stringy piece of electricity. His 'That Old Black Magic' embodies Davis' never-quitting drive and schmaltziness. In 'Mr. Bojangles', spotlighting Davis' prowess, Fields' legs and hips churn and twist with a wild life of their own."

- Asbury Park Press

